

SAG/AFTRA eligible

Gender: Female Height: 5'10" Weight: 195 Age Range: 30-40 Physique: Tall-curved/thick Hair Color: Blonde Hair Length: Shoulder (bob)
Eyes: Green Ethnicity: Caucasian Voice Type: Raspy/strong Unique Traits: Easily age up or down

TalentWorks LA

Commercial
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Burbank CA 91505 USA
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<http://www.talentworksla.com>

INTERNET

title	role	director	production company
What's my Intention?	Series	C. Stephen Foster	Craig & Foster
Funny or Die/Airtime	Co-Star		Mr. Nice, LLC
Couple Abandons Furry Friend	Principle		PETA

PSA

title	role	director	production company
Santa Monica Pedestrian Safety PSA	Principle	Tessa Bell	City of Santa Monica/Women in Film

TV

title	role	director	production company
Dating in Real Life	Series Regular		Box Star Films
World's Worst Tenants	Guest star		
Morally Casual	Guest Star		
Head Over Feeling (music video)	Featured/Sean Willis		
Collection Intervention	Guest Star/Syfy		

FILM

title	role	director	production company
Color Blind	Principle	Ty Saulsbury	
Safe at Home	Lead	Vincent Ybanez	
The Blouse from Bangladesh	Featured/David Kahn		
Jackalope	featured		

IMPROVISATION/SKETCH COMEDY

title	role	director	production company
Second City Training Center	Faculty		

IMPROVISATION

title	role	director	production company
Jazz Hands Across America	Ensemble member		
International Stinger	Ensemble member		

Process Theatre Group

Ensemble
member

THEATRE

title	role	director	production company
All's Well that Ends Well	Isbel/California Shakespeare Festival		
A Midsummer Night's Dream	Amazon/California Shakespeare Festival		
The Imaginary Cuckold	Gorgibus/Calshakes		
A Cure for a Cuckold	Urse/CalShakes		
When You Comin' Back, Red Ryder?	Angel/City Lights Theater Co		
The Valentine's Fairy	Ingrid Paloma/City Lights Theatre Co		
Funeral Parlor	Susan/City Lights Theater Co		
Crimes of the Heart	Lenny Magrath/Busbarn Theater		
Quilters	Jenny/Warehouse Rep		
Top Girls	Angie/Dull Gret/Warehouse Rep		
Twelfth Night	Maria/Warehouse Rep		
Macbeth	First Witch/Warehouse Rep		
Romeo and Juliet	Nurse/Lady Montague/Masquers		
The Killing Game	Ensemble/Exit Theatre		
Much Ado About Nothing	Ursula/Antonia/Shakespeare Sedona		
A Midsummer Night's Dream	First Fairy/Quince/Shakespeare Sedona		
A Moon for the Misbegotten	Josie Hogan/Mendocino Theater Co		
Henry IV, Parts 1 & 2	Mistress Quickly/Warwick/SF Shakes		
Getting Out	Ruby/Women in Time		
Husband & Life	Emily & others/SCTC-Live Bait		
Sunday on the Rocks	Gayle/Bailiwick Rep		
21st Century Side Show	Stacey Walters/Stage 773		
Grandpa's Keys	Rosemary/Strawdog Theatre		

SKILLS

Athletic skills: Basketball, volleyball, ping pong, bike riding, jogging, stage combat, basic yoga
Driving skills: Manual transmission
Singing: Mezzo soprano/alto--actor who sings
Experience with children: 4 years as nanny, aunt of 21--very comfortable with kids
Animal lover: Comfortable with all things furry--not so much with the reptiles and bugs

EDUCATION

Bachelor of Arts, San Jose State University, Major: Theatre Arts, Concentration: Acting

TRAINING

Improvisation, Second City Training Center, Patty DeMaat, Michael Gellman, Norm Holly, Tim O'Malley, Susan Messing, Chicago, IL (<http://www.secondcity.com>)
Sketch Comedy Writing, Second City Training Center, Mary Scruggs, Glenn Earich, Mark Gagne, Chicago, IL (<http://www.secondcity.com>)
Improvisation, The Playground, Jim Zulevic, Ed Furman, Abby Sher, Chicago, IL
Classical acting apprenticeship, California Shakespeare Festival, Mark Booher, Dominique Lozano, Lisa Paulsen, Mary Beth Cavanaugh, Berkeley, CA
TV/Film Acting, Cinema Gym, Alex D'Lerma, Burbank, CA

BROADCASTS

2013 World's Worst Tenants, Syfy

2012 The Doctors, CBS

2012 Collection Intervention, Syfy

2012 Are You Normal America?, OWN

2012 The Ricki Lake Show, Syndicated

2012 Makeover Wars, thestylish.com